



CATERINA RENAUX HERING

CV & PORTFOLIO

Nov. | Dec. 2025

Artist **Bio**

Caterina Renaux Hering creates artworks that span a diverse range of media, all driven by the intent to lend forms for the mystifying subjective substances that animate emotions. She engages with drawings, ceramic sculptures, assemblages, music, costumes, and performance as vehicles for crafting a language that resonates with the most delicate and dense aspects of sensibility. Her work places the body at the center of these investigations, exploring themes such as transience, eroticism, delight and duration, in a quest to make sense out of genuine sensation.

Her artistic path begins with a lifelong dedication to drawing. Sketching serves as her Ariadne's thread, as if the confidently pulled long lines acted as guides for navigating the labyrinth of subjectivity, packing depths into shapes and emerging from abstraction towards clarity.

The aesthetics developed by Caterina achieve a unique appearance due to the fact that the artist doesn't solely interact with the surface of materials but also engages with how the materiality of the medium itself shapes what is conveyed to the viewer's gaze. To this end, her studio is referred to as a laboratory for experimenting and inventing techniques that playfully mimic the substances central to the themes she explores. Among her chosen materials are resin, silicon, fabrics and suggestive debris, which she entitles "poetic leftovers". In this process of creative inquiry, accidents and accomplishments are weaved together, yielding novelties, and embracing the unexpected for manufacturing enchanting results.

Caterina was born in 1985, in the south of Brazil and currently lives in Berlin where she in 2023 finished her master degree in Fine Arts at Universität der Künste - UDK, under the mentorship of Professor Valérie Favre.

Artist **CV**

CATERINA RENAUX HERING

08.06.1985, Brusque SC - Brazil

EDUCATION

2023 – Master of Fine Arts, Universität der Künste (UdK), Berlin, Germany

2009 – Technician in Web Development, DRC, São Paulo, Brazil

2005–2008 – Bachelor in Digital Design, Istituto Europeo di Design (IED), São Paulo, Brazil

2005 – Certificate in Video Art, Istituto Europeo di Design (IED), Barcelona, Spain

2004 – Fashion Design, Faculdade Santa Marcelina (FASM), São Paulo, Brazil

2003 – Certificate in Fashion Illustration, SENAC, São Paulo, Brazil

SELECTED EXHIBITIONS

2025

Traces of Touch, Solo Exhibition, Nadan Gallery, Berlin, DE

Copy Shop, Group Exhibition, Number 1 Main Road, Berlin, DE

2024

Moonarij x C.R.H., Duo Exhibition, Artefact Gallery, Berlin, DE

C.R.H. x Artefact, Solo Exhibition, Artefact Gallery, Berlin, DE

Each Scent Tells, Each Hung Bell, Solo Exhibition, RAER Scents, Berlin, DE

Tears of Joy, Solo Exhibition, CAA Berlin, Mercator Höfe, DE

Waste of Space to Space the Waste, Group Exhibition, Astral Junction, Berlin, DE

2023

Blushing out of Blue, Solo Exhibition, Artefact Gallery, Berlin, DE

2022

Klasse Favre at Grisebach, Group Exhibition, Grisebach Gallery, Berlin, DE

Excuse Me, I'm Looking for the Rabbit Hole, Group Exhibition, Kaiserdamm 102, Berlin, DE

2020

Animation for Dead Material, Group Exhibition, Bethanien Art Center, Berlin, DE

2019

Salon der Unabhängigen, Group Exhibition, Gelegenheiten, Berlin, DE

2018

Deviation Festival, Group Exhibition, ACUD Macht Neu!, Berlin, DE

2014

Night Coffee, Group Exhibition, São Paulo, BR

2011

Mein Fleisch Deinem Geist, Group Exhibition, Lucca Lounge & Bistrot, Santa Catarina, BR

2010

Amalgamated Ghosts, Group Exhibition, The Week, São Paulo, BR

2009

Emotional System Intellectual Abstraction, Solo Exhibition, Area Artis Gallery, São Paulo, BR

Night Coffee, Group Exhibition, São Paulo, BR

Anemic Site, Group Exhibition, CIEE Cultural Space, São Paulo, BR

SCHOLARSHIPS & AWARDS

2014 – Takt Kunstraum, Berlin, DE – Artist-in-Residence

2010 – O Divino, De Repente – Nominated Best Short Film, Cinema Brazil Grand Prize (Co-animator)

2009 – O Divino, De Repente – Best Short Film, Anima Mundi Animation Festival (Co-animator)

2006 – Mamori Art Lab, Amazon, BR – Selected Artist-in-Residence

SELECTED PRESS

2024 – Harper's Bazaar Germany – Featured in the Artlist as one of the must-see names in contemporary art

2023 – Der Tagesspiegel – “Körpernah: Die Kunst von Caterina Renaux Hering”

Works on **Silicone**

The artist has developed a unique technique that combines drawings with a silicone medium. The chemical bond between the materials gives each drawing a body of its own.

"Silicone is known for its durability, flexibility, water resistance, and ability to withstand extreme temperatures. These qualities provide an innovative alternative for presenting drawings. The tactile, sensual nature of silicone complements the organic and erotic elements of my art, leading to a unique fusion of material and subject matter. This combination of technical innovation and artistic expression creates a harmonious synthesis of contemporary approaches and new technical possibilities."



'Soft Among Rocks' 2025

Graphite, charcoal and pastel drawing cast in silicone, with silver hangers.
93 x 43 cm. Unique. **Collaboration with jewel designer Anna-Maria Argmann.*



'Soft Among Rocks' detail.



'Soft Skelter' 2025

Graphite, charcoal and pastel drawing cast in silicone, with silver hangers.
93 x 43 cm. Unique. **Collaboration with jewel designer Anna-Maria Argmann.*



'Imaginary Cartography of a Joyful Route' 2024

Charcoal and dry pastel drawing cast in silicone, with aluminium tube.

92 x 50 cm



'Debris of Great Grand Liegestuhl' detail.



'Debris of Great Grand Liegestuhl' 2024

Charcoal and dry pastel drawing cast in silicone, with aluminium tube.

92 x 50 cm



'Debris of Great Grand Liegestuhl' detail.



'Brain Cells Reading Flusser' 2025

Graphite and pastel drawing cast in silicone, on wood stretcher frame.

23 x 19,5 x 2 cm



'Brain Cells Reading Flusser' & 'Brain Cells Reading Flusser' detail.



'Poem to Gaetano Pesce' 2023

Charcoal and pastel drawing cast in silicone with resin hangers..

147 x 80 cm



'Careless Cuore' 2025

Graphite, charcoal and pastel drawing cast in silicone, with resin details.

132 x 58 cm.



'Careless Cuore' detail.



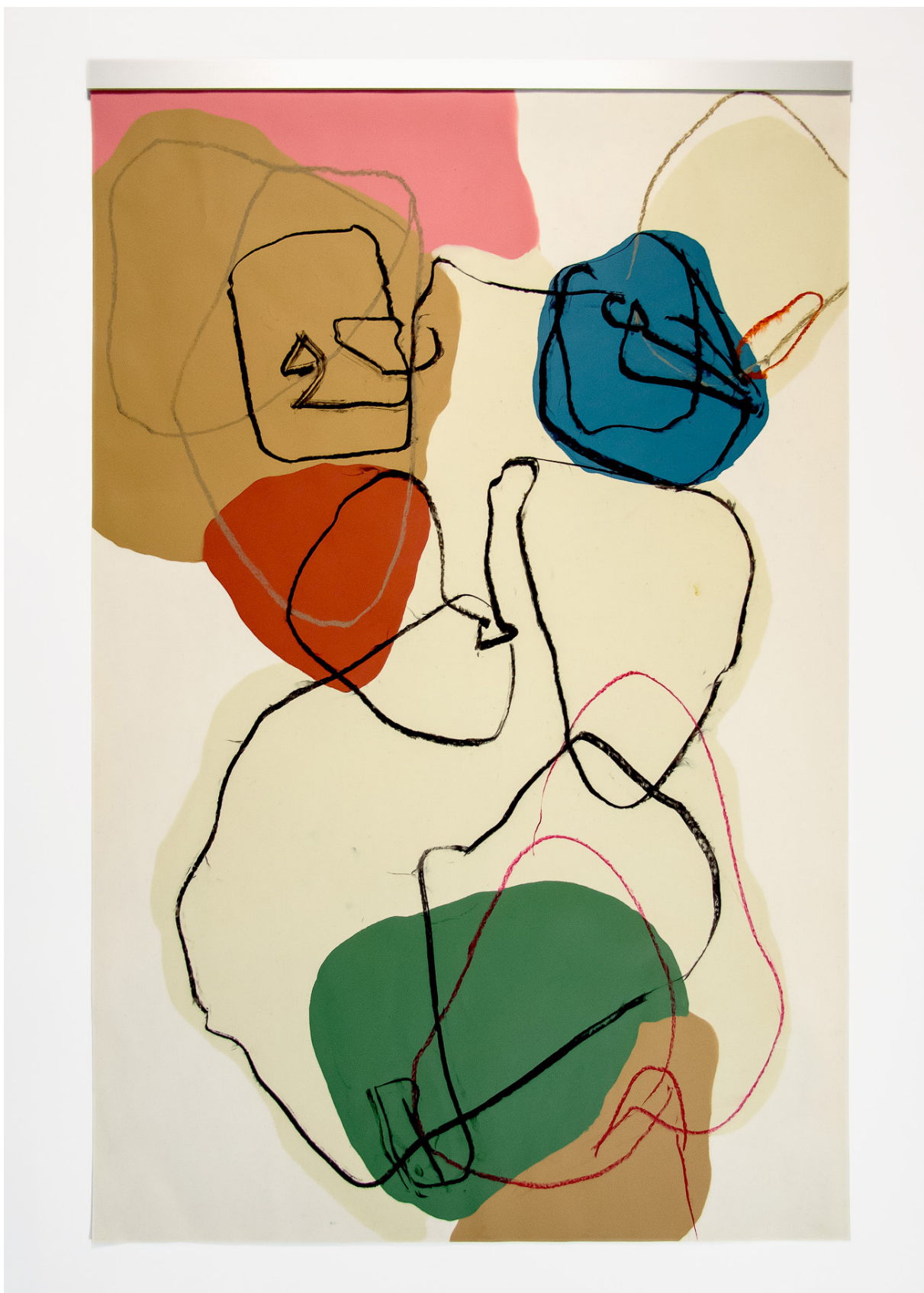
'Pavlova' 2025

Graphite and charcoal drawing cast in silicone with resin details.
132 x 35 cm.



'Parrot Pierot' 2025

Graphite, charcoal and pastel drawing cast in silicone, with resin details.
132 x 35 cm

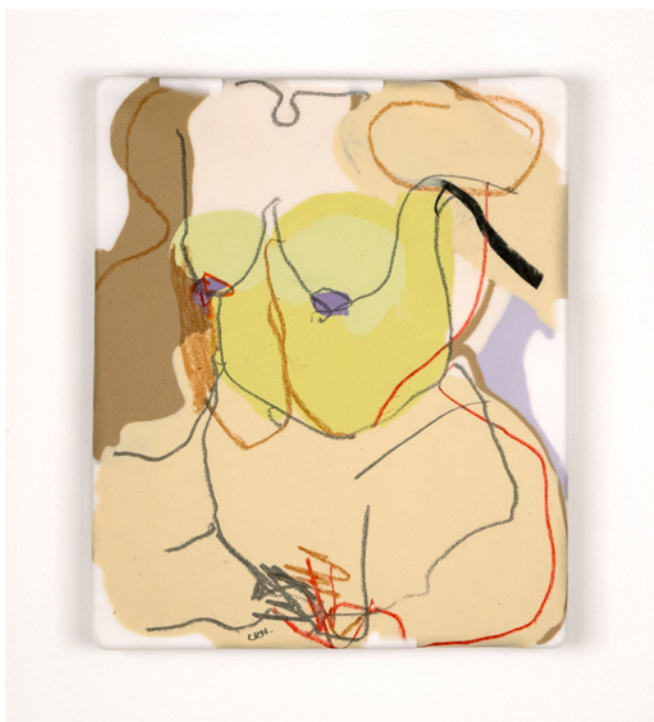


'Lindonna' 2023

Charcoal and pastel drawing cast in silicone with aluminium profile.

120 x 80 cm.

Selected Works **on Silicone**



'Sedude Moi', 'Bonbonniere', 'Limoncella' & 'Peacock' 2025
Graphite and pastel drawing cast in silicone, on wood stretcher frame.
23 x 19 x 2,5 cm



'Dense Silence' 2024

Charcoal and graphite cast in silicone, on wood stretcher frame.

102 x 82 x 3,5 cm



'Dense Silence' detail.



'Gush' & 'Gush' 2024

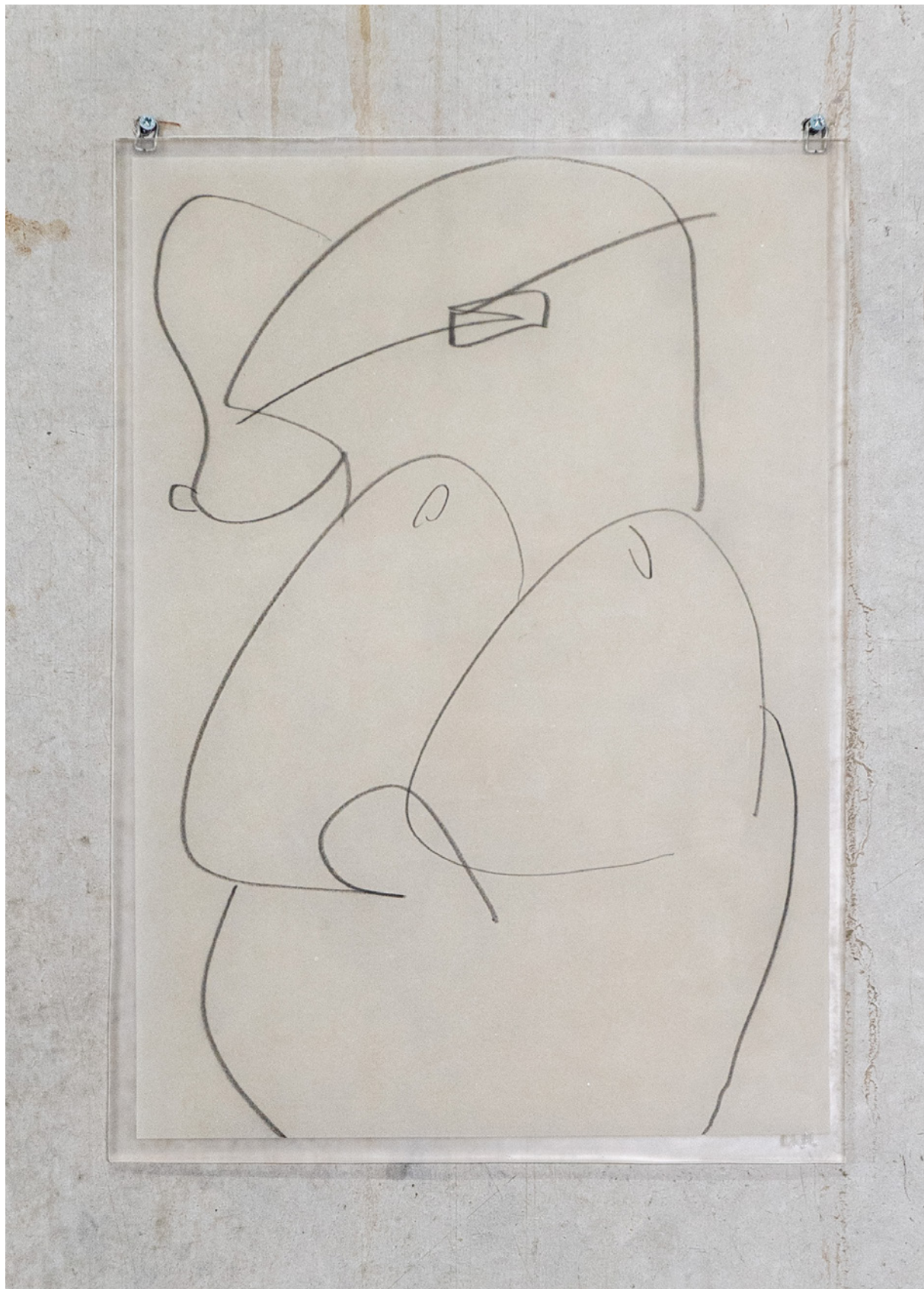
Charcoal on paper, with aluminium-welded frame.
47 x 34,7 cm.



'Sexy Solitude' 2025

Graphite drawing on paper, cast in resin.

31 x 22 cm.



'Staring at a Jellyfish' 2025

Graphite drawing on paper, cast in resin.

31 x 22 cm.



'Moon Moan' 2023

Graphite on paper, with maple wood frame.

58 x 44,7 cm.



'Bored of Excess' 2023

Graphite on paper, with maple wood frame.

58 x 44,7 cm.



'Cherry Donna' 2023

Graphite drawing on paper with silicon pigmentation in a sycamore wood frame.
79 x 68 cm.



'Long Lasting Hearts' 2025

Ceramic with glaze.

15 x 11 x 11 cm and 13 x 9,5 x 9,5 cm (units)

Selected Works **Ceramics**



'Harvest Hearts' 2025
Ceramic with glaze, with magnets.
10 pieces.



'Archetits' 2019 - ∞
Ceramic with glaze.
15 x 15 cm (each unit).



'Walking on My Shoes' 2019

Assemblage.

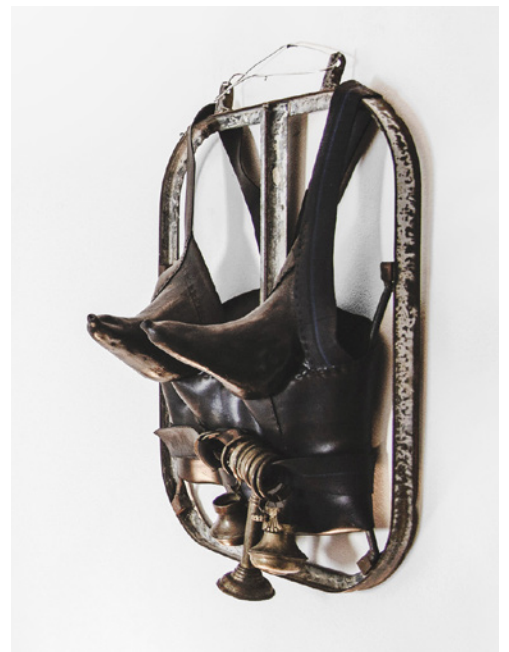
33 x 33 x 17 cm



'Großmotte' 2022

Assemblage coated with resin.

78 x 68 x 07 cm.



'Phalictits' 2016
Latex, tire rubber and metal.
Costume / Object.



'BigBlue' 2023
Silicone and tire rubber.
Costume / Object.



Frau Fisch is the artist's music project, in which she composes, produces, and performs electro-poetry for dancing. The costumes are wearable objects she creates at the intersection of her visual art practice and her stage persona.

Frau Fisch wearing 'Prosthetits'.

[youtube channel](#)

**Photographies by Felix Brüggemann & Hanns Joosten*



*Photo by Felix Brüggemann

C.R.H.

Caterina Renaux Hering

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